

# WORKSHOPS

## WG1: The Vocalist

The human voice is capable of bringing meaning and nuances of feeling into a song. It can be lots of fun, but incorrect singing methods can also cause damage to the vocal chords. The workshop will share on how to enhance your voice and bring it to its best quality. Vocal exercises, breathing, and pitching are among other topics covered at this workshop. *Juwita Suwito* | Recording and Performing Artiste

## WG2: The Worship Leader's Role

The worship leader's role has gone beyond that of selecting songs and coordinating music. Today, the worship leader is responsible for skillfully weaving together all the elements involved in worship through music to turn them into one solid function—setting the stage for the people of God to express themselves freely to God in praise and adoration. Learn how to lead worship confidently with adequate preparation behind-the-scenes, and wisdom in execution onstage. *Gilbert Tan* | Worship Leader, Damansara Utama Methodist Church

## WG3: Youth and Music

Music has the power to draw the youth to the message of the gospel, and can be used as a tool to reveal the heart of God to this generation. This workshop will cover technical accents to liven up worship for the young worshipper and liberate them to express themselves freely before their Creator. *Sidney Mohede* | Creative Director of True Worshippers Productions

## WG4: The Keyboard in Worship

The keyboard is one of the most common and basic instrument found in churches due to the range of melody notes and percussionist abilities. Many keyboardists are pianists first and trained in classical music. How does a classical pianist transition to playing the keyboard in church and in the band? Attend this workshop to learn keyboardist techniques covering areas such as chord progressions, chord formation, reading from charts and much more. *Nico Perez* | Keyboards, New Life Church

## WG5: Acoustic Guitar in Worship

The acoustic guitar is one of the most popular and versatile instruments used for worship, suitable for congregations from 10 to 1,000. This workshop will help you to improve your musical style that will greatly enhance worship, whether at your cell group or weekend celebrations. Chord shapes, tasteful playing, strumming techniques and finger plucking will be covered in the workshop. *Marty Urwin* | Worship Leader, New Life Church

## WG6: Encounter - God

This workshop looks at the foundations of our worship lives and will include group discussion. Worship must be Christ-centred, identifying the 'face' and the 'name' of the God we worship; Holy Spirit-led, covering the significance of being led by the Holy Spirit; a response to the Father, we responding to the Father Heart and His call upon our lives. *Loy Heng Joe* | Coordinator, Worship Central Malaysia

## WG7: Electric Guitar in Worship

The multitude of sounds the electric guitar produces adds intensity and emotion into worship, bringing an enriching worship experience when tastefully played. In this workshop, you will understand the role of an electric guitarist, mastering the array of effects available and playing poignant lead lines, helping you fulfil the role as an indispensable contributor to your worship team. *Matt Paco* | Electric Guitarist, New Life Church

## WG8: Bass Guitar in worship

The bass guitar is essential to driving the lowest registers, at the same time anchoring the basic down rhythms to a song. The bassist is foundational to driving the groove and the chord progressions of a song, in partnership with the bass drum. This workshop will help you understand the role of a bassist, playing techniques like slapping and popping as well as playing in sync with the drummer. *Matt Fallentine* | Bassist, New Life Church

## WG 9: Songwriting 1

Have you ever wondered how a song is crafted? Do the lyrics come first or should the melody line be determined first? How do I know if the song is suitable for the congregation?

These are some of the questions that will be answered at the workshop. This workshop will unpack the fundamentals of songwriting and give you a general idea of what songwriting is in the context of the church. This workshop is a pre-requisite for those who are interested in Songwriting 2. *Glenn Packiam* | Associate Pastor, New Life Church

## WG10: Creating Flow in Worship Leading

Awkward pauses and clumsy transitions are every worship leader's nightmare. Learn how to build musical and spiritual bridges for your congregation. This workshop will explore practical techniques for worship leaders to make their worship sets sound intentional, eliminate distraction and make a memorable and life-changing encounter for worshippers. Learn how to limit distractions and create the best worship experience for worshippers in this workshop. *Marty Urwin* | Worship Leader, New Life Church

## WG11: Building Strong Worship Teams

Great teams are not formed overnight! Learn the principles of building a strong team focused on a common vision. The dynamic DNA that shapes the team from the Music and Worship Ministry (MWM) in DUMC has been instrumental in transforming church services into vibrant celebrations. The workshop will explore topics ranging from the anointing of the Holy Spirit to ministry restructuring, team communication to body ministry - all to build a worship ministry that ushers people into the presence of the living God. *Stephanie Ong and Team* | Head of Ministry, Damansara Utama Methodist Church

## WG12: Empower: Releasing Creativity

Churches can become centres of God-inspired and God-glorifying creativity, with activities ranging from songwriting to performance arts. Discover God's fingerprints in art, music and culture throughout the corridors of history and unlock the creative excellence that rightly belongs to the church. Learn about the the 4E's - Explore: A Devotion to God; Express: Authenticating our Emotions; Experiment: Creativity that Involves Courage, Risk and Humility; and Evaluate: Collaborative Effort through Team Work. *Loy Heng Joe* | Coordinator, Worship Central Malaysia

## WG13: Vocal Blending & Arrangement

It is one thing to sing well, and another to sing well in a vocal group. Singing in a group requires sensitivity and awareness of the other singers, and quick-witted wisdom to apply the right harmonies and dynamics to carry the song. Not only does vocal blending require well-arranged melodies, precision in delivery of syncopation and proper diction is vital. Join this workshop to learn how to sing as one united musical voice. *Juwita Suwito* | Recording and Performing Artiste

## WG14: Drums in Worship

The drum kit is a vital cog in the band and provides the skeletal structure of the entire worship repertoire, upon which the other musicians build on. The drummer sets the mood of worship experience and binds the rest of the band with his or her steady tempo. The solidarity of the band is determined by the drummer, who communicates the progress of a song to the band with varying rolls and beats. Learn the secrets of great drumming in this workshop. *Elliott Koon* | Drummer, Damansara Utama Methodist Church

## WG15: Songwriting 2

This workshop builds from Songwriting 1 and covers the proven techniques of harnessing your inspiration to create memorable worship songs. In this session which Glenn Packiam facilitates, the workshop will include practical training and discussions on techniques that will help the songwriter gain the listener's attention quickly, use musical techniques to find fresh ways of expressing worship, write effective lyrics, and much more. *Glenn Packiam* | Associate Pastor, New Life Church

## WG16: Balances and Mixes

A church may have an excellent band, but if these sounds are not fed coherently to the congregation with proper sound balancing and mixing, all the work put in by the band would be in vain. The scientific nature of sound travel in terms of frequencies and amplifications becomes more complicated

when the acoustics of a space designated for worship is not conducive. Hence, finding the right balance and mix for the sound at church can be quite a task. Learn from the team at Damansara Utama Methodist Church in finding the right balance and mix for worship celebrations. *Ker Kin Meng* | DEW Crew Head, Damansara Utama Methodist Church

## WG17: Song Arrangement

Church music have a danger of being tired reproductions of the original arrangements, despite them being great songs. On the other hand, overly improvised songs are often distracting, more enjoyable to the worshipper than conducive for worship. Song arrangements need to strike a balance between simplicity and innovation, to bring out new emotions and meaning to the song. Existing songs that carry much meaning have been successfully given new life through fresh interpretations via innovative song arrangements. *Alena Tan* | Keyboardist, Damansara Utama Methodist Church

## WG18: Encounter: Transforming Worship

Worship is more than just the singing of songs—worship transforms us and the world around us. Learn how worship compels us to fulfilling God's purposes on earth—promoting justice, bringing transformation of lives and fuelling the work of evangelism. Come explore and discover God's heart for the poor and the lost, and how justice and mercy can be found through worship. *Loy Heng Joe* | Coordinator, Worship Central Malaysia

## WG19: The Worshipping Choir

The choir operates as single unit that stands on its own to lead the congregation into a sustained time of adoration on weekend celebrations. As such, its unity and cooperation in expression cannot be overemphasised. This workshop will help you receive a fresh perspective of the role of a choir in a worship celebration. Workshop delegates will be given the opportunity to participate in the DUMC choir at the weekend celebrations. *Angeline Gan* | Choir Director, Damansara Utama Methodist Church

## WG20: Band Dynamics

Have you ever experienced such unexplainable unity among band members that a rehearsal takes off within seconds? And yet on many occasions, band of a different composition seems

to have to strive hard to make something good? Is great band dynamics a result of something as elusive as chemistry? Every band member comes from a rich past of musical influences, affinities and slants—how do you bring them together for an effective time of adoring, exuberant worship? *Matt Fallentine* | Band Director, New Life Church

## WG21: Turning Professional - The Next Step

What does it take to be a professional musician or singer? Is there any difference as a Christian Artist singing and playing Christian music to a Christian Artist in the mainstream? How can we glorify God and be salt and light in the Entertainment Industry? These are some of the questions that will be addressed for those who desire to take the next step and be full time artist or musician. *Patrick Leong* | Worship Leader, Damansara Utama Methodist Church & Director, Oops-asia

## WG22: Worship Dynamics in Cell Groups

Worship in cell groups is a personal and intimate encounter with the living God that requires a different set of dynamics compared to a full worship celebration. Worship in a cell group reaches into the daily lives of church members and allows them to reciprocate as God ministers to them. Discover how to improve worship in a cell group at this workshop. *James See* | Worship Leader, Damansara Utama Methodist Church

## WG23: Dance and Worship

The Psalmist exhorts us to praise our God with dancing. Dancing is the expression of our worship through expressive bodily movements. This workshop will touch on the journey of DUMC's Dance Ministry and go through current choreographies being used at our church today. Wear comfortable and appropriate attire. *Charlotte Tan* | Dance Leader, Damansara Utama Methodist Church

## WG24: Empower - The Inspired Worshipper

How can we play a part in inspiring our generation to worship God? This workshop takes a look at how worship can impact our personal lives, our churches and the culture around us, and how we can catch a vision for life-long worship. Areas covered are: Worship Changes the world; Courage to be Passionate; Courage to be Pure; Courage to Persevere; and Never Give up. *Loy Heng Joe* | Coordinator, Worship Central Malaysia

Thursday 16 September 2010	Friday 17 September 2010	Saturday 18 September 2010	Sunday 19 September 2010
10.00 - 10.30am Registration			10.00 - 12.00pm DUMC Weekend Celebration Worship Leader: MWM <b>Plenary Session 7</b> Glenn Packiam
10.30 - 11.00am Worship	9.00 - 9.30am Worship	9.00 - 9.30am Worship	
11.00am - 12.30pm <b>Plenary Session 1</b> Glenn Packiam	9.30 - 10.30am <b>Plenary Session 2</b> Sidney Mohede	9.30 - 10.30am <b>Plenary Session 4</b> Worship Forum (Panelist: Glenn, Pr. Chris Kam, Loy Heng Joe, Stephanie Ong)	
12.30 - 1.30pm Lunch	10.30 - 11.00am Tea Break		
1.30 - 3.00pm Workshop - Session 1	11.00am - 12.30pm <b>Plenary Session 3</b> Sidney Mohede	10.30 - 11.00am Tea Break	
3.15 - 4.45pm Workshop - Session 2	12.30 - 1.30pm Lunch	11.00 - 12.30pm <b>Plenary Session 5</b> Pr. Chris Kam	
4.45 - 5.15pm Tea Break	1.30 - 3.00pm Workshops - Session 3		
8.00 - 10.00pm Worship Evening with Sidney Mohede & True Worshippers band (Open to Public)	3.00 - 3.30pm Tea Break	5.00 - 7.00pm DUMC Weekend Celebration Worship Leader: MWM <b>Plenary Session 6</b> Glenn Packiam	
	3.30 - 5.00pm Workshops - Session 4		
	8.00 - 10.00pm Worship Evening with Glenn Packiam & band (Open to Public)		